

Winston Robert Dennis III

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EDUCATION

DMA, Vocal Performance, Claremont Graduate University, 1998
“Howard Gardner’s Multiple Intelligence Theory and Its Application in Modern Vocal Pedagogy”

MA, Educational Leadership, Loma Linda University, 1992

MA Course Work, Choral Conducting, University of Oregon, 1988
Instruction with Maestro Helmut Rilling, Oregon Bach Festival

MA Course Work, Choral Conducting, Arizona State University, 1987
Instruction with Jerry Doane and Z. Randall Stroop

BMusEd, Voice/French Horn, Pacific Union College, 1984

EMPLOYMENT HISTORY

- 2013-Present **Head Music Teacher** (2016),
Focus on Reading Trainer (2015),
Music/Science Teacher (2013-2015),
Department of Education and Communities; Maitland Grossmann High School
Director of regional award winning Vocal Ensemble and Concert Band;
Awarded Professional Accreditation.
- 2014-Present **Director/Conductor**, Counterpoint Chamber Choir, Inc.
Conductor of Dietrich Bonhoeffer Memorial Celebration at Christchurch Cathedral, Newcastle; Winner of First Place, Upper Hunter Eisteddfod, 2015
- 2016 **Producer and Arranger**, Jackie Ward Music
- 2012-2013 **Choral Director/Associate Director of Music**, Sacred Heart Cathedral, Newcastle Diocese
- 2012-2013 **Voice/French Horn Teacher, Conductor**, Newcastle Conservatorium of Music;
Founding Director of Young Conservatorium Vocal Ensemble
- 2012-2013 **Casual Music/Science Teacher**, Department of Education and Communities, NSW
- 2005-2011 **Head of Music, Senior Lecturer, Researcher**, Avondale College of Higher Education
Music Department Staff Coordinator and Course Convener; Senior Lecturer in undergraduate and postgraduate courses (including Bachelor of Education music courses); Research Supervisor. Director of Wind Ensemble, Chamber Orchestra, Avondale Singers choir, and Founding Director of vocal octet The

Robb Dennis

Promise. Directed multiple national and international performance tours and several European Music Study Tours.

- 1996-2004 **Lecturer**, Voice and Musicology, San Bernardino Valley College, California
- 2001-2004 **Director/Conductor**, Moreno Valley Master Chorale, CA
Collaborated with Board to choose programming, write grant applications, audition choir members, and contract professional orchestras and soloists.
- 1999-2003 **K-12 Music Teacher, Voice Teacher**, Redlands Adventist Academy, CA
- 1997-1999 **Director/Conductor**, Canto Bello Master Chorale, San Bernardino, CA
- 1996-1999 **Adjunct Voice Teacher**, Claremont Graduate University, California
- 1992-1995 **Director/Conductor**, Loma Linda University Men's Chorus
- 1990-1991 **Voice Teacher/Conductor**, La Sierra University, CA
- 1994 **Coordinator**, Southeastern California Conference Handbell Festival
- 1989-1996 **K-12 Music Teacher, Conductor**, Mesa Grande Academy, CA

RESEARCH PUBLICATIONS

- Dennis, Robb, "Music Illiteracy in the 21st Century Church: A multid denominational study of factors contributing to musical illiteracy in the Christian Church." Avondale Academic Press, 2009.
- Dennis, Robb and Shultz, Dan, "Music at Avondale College: An Historical Overview." IAMA Journal, Spring 2008.
- Dennis, Robb, "Multiple Intelligence Theory and Its Application in Modern Vocal Pedagogy." Claremont Graduate University Press, 1998.
- Dennis, Robb, "Science or Sensation: Pulling the Masque off Voice Instruction." IAMA Journal, 1998.
- Dennis, Robb, "Sob Versus Scream: How Human Reflexes Affect the Singing Voice." IAMA Journal, 1995.

AWARDS/HONOURS

- 2002 Congressional Arts Leadership Award; Americans for the Arts in cooperation with United States Conference of Mayors and Congressman Tom DeLay
- 1998 Graduated *magna cum laude*, DMA, Claremont Graduate University
- 1984 *Pi Kappa Lambda* (Music Honor Society), Member: Theta Zeta Chapter

FELLOWSHIPS/GRANTS

- 1999 Riverside Arts Council Grant for Public Performance, \$5,000
- 1996 Mills Research Fellowship, Claremont Graduate University, \$25,000

RECORDINGS

Producer:

- "Jackie Ward," contemporary album by singer-songwriter Jackie Ward, 2016
- "Faithful," album featuring vocal octet The Promise, distributed by Psalter Music, 2011

Conductor/French Horn:

"Masterworks," DVD, Choral and Brass Quintet works (French Horn), 2009

"Handel's Messiah," DVD, distributed by Adventist Media Network, 2007

"Loma Linda University Men's Chorus," self-titled album, 1994

Tenor Solo:

"Beethoven and Beyond," solo recording of Beethoven's *An die Ferne Geliebte*, distributed by the Newcastle Conservatorium, 2007

"Schubert and Schumann Lieder," solo recording distributed by the Newcastle Conservatorium to ABC affiliates, 2006

"Mystical Songs," solo album featuring Ralph Vaughan-Williams' *Five Mystical Songs* and various opera/oratorio arias, 1999

PERFORMANCE EXPERIENCE; SELECTIONS

Recitalist, Musical Theatre/Opera selections, Maitland Arts Council Annual Gala, 2015

Tenor Soloist for University of Newcastle Chamber Choir, Echology, 2012-2013

Recitalist, Schubert's *Winterreise*, Newcastle Conservatorium, 2010

Principle Tenor, Opera Hunter, 2009

Principal Tenor, Repertory Opera of Los Angeles, 2002-2004

Principal Tenor, West Coast Opera Theater of Palm Desert, 2000-2004

Conductor, Echology (University of Newcastle), Counterpoint Chamber Choir, chamber orchestra, Faure's *Requiem* Paris Memorial, Sacred Heart Cathedral, Newcastle, 2015

Conductor, Dietrich Bonhoeffer Memorial, Christchurch Cathedral, Newcastle, 2015

Conductor, Counterpoint Chamber Choir Inc. First Place, Upper Hunter Eisteddfod, 2015

Conductor, United World Tour's Sydney Youth Musicale, Sydney Opera House, Avondale Singers and Colorado Springs Youth Symphony, 2010, and

Albuquerque Youth Symphony in concert with the Australian Army Band, 2009

French Horn/Director, Organ and Brass Spectacular, solo and double quintet with Watagan Brass (Director) and Newcastle Conservatorium Brass Quintets and organ, 2010

COMMUNITY SERVICE/OUTREACH

2014-present Conductor/Artistic Director of Counterpoint Chamber Choir, Maitland NSW

2015 Tenor Soloist for the Maitland Arts Council Annual Gala, held at MRAG

2014 Director/Tenor, Charity Fundraiser Concert for Solomon Islands, Adventist Development and Relief Agency, Vivaldi's *Gloria* and solo selections

2010 Conductor, performance for United Nations Newcastle Branch Remembrance Day Services, solo choir Avondale Singers

2009 French Horn/Director, Mother's Day Celebration Concert for the City of Toronto, Watagan Brass Quintet

2009 Conductor, City of Newcastle's 60th Anniversary of the Founding of the United Nations celebrations, solo choir Avondale Singers

2005-2011 Director of masterclass/performance presentations for schools/universities

2005-2011 Director/Conductor, City of Lake Macquarie, Handel's *Messiah*

2005-2010 Soloist, ANZAC Memorial Service, Morisset Returned Services League

2003-2004 Board Member, City of Moreno Valley Chamber of Commerce

2001-2004 Member, Riverside Arts Council

TEACHING AREAS/COURSES

Classical Musicology

Ethnomusicology

History of Jazz

History of Popular Music

Music Education

Vocal Pedagogy

Opera and Musical Theatre

Conducting

Harmony/Counterpoint/Orchestration

Physics of Music/Sound

PROFESSIONAL AFFILIATIONS

New South Wales Institute of Teachers, Member; No. 251031

Department of Education and Communities, Employee; No. 1242547

New South Wales Teacher's Federation, Member

California Association of Private Schools, Lecturer in Voice Production/Physiology

Music Teacher's Association of California, Adjudicator and past Member

REFERENCES

Dianne Soltau, PhD, Principal

Administration

Maitland Grossmann High School

8127 Cumberland Street

East Maitland, NSW, 2323

E: dianne.soltau@det.nsw.edu.au

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Scott Sleap, PhD, Regional Director

Regional Development Australia, Hunter

The Office of Board of Studies

E: scott.sleap@det.nsw.edu.au

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Cherie Watters-Cowan, PhD, Sessional Lecturer

Conservatorium

University of Newcastle

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Newcastle, NSW, 2303

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